

# Giant Steps

John Coltrane

The image shows a bass line for the jazz standard "Giant Steps" by John Coltrane. The music is written in C major and common time (4/4). The bass line consists of four staves of music, each with a set of chords written above it. The chords are: B, D<sup>7</sup>, G, B<sup>b7</sup>, E<sup>b</sup>, Am<sup>7</sup>, D<sup>7</sup> (Staff 1); G, B<sup>b7</sup>, E<sup>b</sup>, F<sup>#7</sup>, B, Fm<sup>7</sup>, B<sup>b7</sup> (Staff 2); E<sup>b</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, C<sup>#m7</sup>, F<sup>#7</sup> (Staff 3); B, Fm<sup>7</sup>, B<sup>b7</sup>, E<sup>b</sup>, C<sup>#m7</sup>, F<sup>#7</sup>, B ... etc ... (Staff 4). The bass line features a chromatic scale that moves up and down between the two keys of C major and F major, a technique known as "Giant Steps".